Ideas workshop PINK the gamut mag

hosted by Arden Hunter

WARM UP!

- 1. Prompt review and opening discussion
- 2. Prompt 1
 - a. Intro
 - b. Brainstorm
 - c. Writing
- 3. Prompt 2
 - a. Intro
 - b. Brainstorm
 - c. Writing
- 4. Prompt 3
 - a. Intro
 - b. Brainstorm
 - c. writing

1 HOUR!

Recreating photos: example



Recreating photos: Easy



Recreating photos: Intermediate



Recreating photos: Expert



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Call for submissions

Submissions for issue 2: pink open 1st-31st May.

Queer/LGBTQIA2+ creatives

Any art or writing on the colour pink

Up to three pieces, prose under 4,000 words

Website prompts:

- 1. Give us hot pink hair, pursing lips, pastel sneakers. Give us your midnight blushes.
- 2. Put on your lipstick and give us you. Show us masc, show us femme. Be bold, be brave.
- 3. Give us your odes to Lil Nas X. Give us Detransition Baby. Give us Soho.
- 4. Confront pinkwashing. Break down toxic masculinity.

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Prompt 1: Vocabulary builder

Arden is going to help you put together a mind map for the word 'pink' using coggle.it.

What do you think about when you think of the colour pink?
What associations does it have for you?
What related vocabulary words can you think of?
(linked words, synonyms, opposites... try using https://www.wordhippo.com/ if you aren't sure)
If you had to describe the colour pink to someone who didn't know what is was, how would you describe it?

Prompt 1: Vocabulary builder - our mind map

Choose three words from the mind map (they do not have to be related) as a combined prompt for your piece.



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Prompt 2: In response to classic (queer) poets...

- Emily Dickinson, 'Frequently the woods are pink.' <u>HERE</u>
- Christina Rossetti, 'Color.' HERE
- Henry Lawson, 'The Pink Carnation.' <u>HERE</u>
- Siegfried Sassoon, 'In the Pink'. HERE

Prompt 2: In response to classic (queer) poets...

- Imagine you are having a poetic conversation with this poet what could you say after they said this? What could you say after just the first line?
- What could you say that would make this poet angry? Why?
- What could you say that would please this poet? Why?
- How could you subvert the subject matter of this poem and make it about something else?



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Prompt 3: visual hybrids and ekphrasis

'Pink' by Arden Hunter, part of 'Stop Fidgeting' (coming out late 2022)











Choose one of the images as a prompt for your piece.

- How important is the colour pink to this image? If you changed it to another colour, what difference would it make?
- What would the opposite of this image be? Why?
- What other surprising connections or juxtapositions could you make related to this image?
- If you had to write one word across this image to cause a strong reaction in the viewer, what would the word be?
- What feelings does this image evoke in you? Would it evoke the same feelings in someone else? Why/why not?

Thank you!